



# ANTÓNIO AND CATARINA

a film by  
CRISTINA HANES



## LOGLINE

A 70-year-old man and a 25-year-old woman share a candid and twisted relationship with a deadline. Trapped in one room, António and Catarina are negotiating the terms of their relationship.

# SYNOPSIS

Augusto, a 70-year-old man, is dealing with the sudden appearance of a 25-year-old woman in his life, Cristina, the filmmaker. Since I first saw him, I had an urge to film this mysterious figure. Our initial fascination with each other unraveled into a seduction game, disclosing fragility, lust and frustration. With a gripping candidness, Augusto brought me into his room, that converted into the confined set of the film, where we are negotiating the terms of our relationship, under new identities 'António and Catarina'. Over the timespan of three years, Catarina comes and goes from António's life. In the film, trapped in one room, the two are discussing about death, love, youth and desire.



## CRISTINA HANES - DIRECTOR

Cristina is a Romanian director and cinematographer. She graduated the DocNomads MA (2016) in Documentary Directing taking place in Portugal, Hungary and Belgium. In 2013, she finished her BA studies in Cinematography in Cluj-Napoca, Romania and Eskisehir, Turkey. She attended Aristoteles Workshop. Her student films were screened at DocLisboa, MakeDox, Astra Film Festival, TIFF. She is currently developing her first feature length film under the umbrella of NoCut Film Collective, a co-production between India and Romania.

## TIAGO HESPANHA - PRODUCER

Tiago graduated in architecture in 2004. Concluded the Masters in Creative Documentary of the Pompeu Fabra University, Barcelona, Spain in 2012. He is a director and one of the partners of the production company TERRATREME FILMES. He teaches at the international masters in documentary directing DOCNOMADS, since 2012. Member of the ATELIERS VARAN since 2014.



# TERRATREME

is a film production house created in 2008 that came out of the urge of a few young filmmakers to find a production model that could suit the different forms, scales and time frames in which their own films were made. Our goal was to articulate research and creation in a work method where each film's needs would determine the production model.

Like the homonymous film by Visconti — where a group of fishermen unites to buy a boat and stop depending on the ship-owner that hired them — it was high time for us to acknowledge that production is a fundamental aesthetic variable in the way a film turns out. We believe that only direct intervention of the directors in the global conception of the production plan and budget can contribute to generate the desired results. Currently working with a large and diverse group of filmmakers.

T E R R A T R E M E has one of the strongest presences, among Portuguese production companies, in major film festivals around the world (Cannes, Berlin, Locarno, Nyon, Marseille, Rotterdam, San Sebastian, Buenos Aires, Rio de Janeiro, Brasilia, Chicago, New York, Toronto), all while expanding its activities through international co-productions (Brazil, France, Switzerland, Germany, Japan, Bulgaria, Cape Verde, Argentina, Chile).

## DISTRIBUTION

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## CREW

DIRECTING | CINEMATOGRAPHY | SOUND **CRISTINA HANES**  
EDITING **TIAGO HESPANHA, CRISTINA HANES**  
COLOR GRADING **FEDERICO DELPERO BEJAR**  
SOUND MIX **TIAGO MATOS**

MADE WITHIN THE DOCNOMADS MASTERS COURSE  
DOCUMENTARY DIRECTING, 2014-2016  
PORTUGAL, HUNGARY, BELGIUM  
WITH THE SUPPORT OF LUSÓFONA UNIVERSITY

## TECHNICAL SPECIFICATIONS

Portugal, 2017, 40 mins.  
Creative documentary

Language: Portuguese  
Subtitles: English

DCP | 25 fps | 5.1  
Color

TERRATREME

